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Seventeenth Street, New York. This exhibition comprises 123 paintings, and while conservative is upheld to a high standard. The works shown may be accepted as representative and will be found educational. It is for the latter purpose chiefly that they are set forth. More than 30,000 persons visited the Municipal Gallery the first month it was opened. A large number of these came from the densely populated foreign quarters lying to the eastward. In addition to these the attendance was found to be made up of persons working and residing in the immediate neighborhood who certainly are not frequent exhibition visitors. And besides all these there are the students in the High School—several thousand—who daily pass through the hall and galleries wherein the pictures are shown. The Washington Irving High School is in itself a work of art and a hive of progressive activity. There could be no more inspiring sight than the great hall with its open fireplace, blazing logs, oak paneled walls, now picture hung, and quiet groups of young girls studying with concentration of attention and apparent freedom from constraint. Such a Municipal Gallery and such an exhibition can not fail to give much pleasure and aid materially in the development of art and its appreciation.

MURAL  
DECORATIONS  
FOR A HIGH  
SCHOOL

The Municipal Art Society of New York has undertaken, as one of its services to the city, the decoration of the walls of the Washington Irving High School with paintings and with sculpture. Working in collaboration with the Board of Education it has laid out a comprehensive scheme of decoration, and is acting as trustee in receiving gifts of money to be applied under the advice of an expert committee in the carrying out of this work. The subjects chosen for these decorations will be the works of Washington Irving. The wall spaces in the building, one of the newest and largest of the girls' high schools in New York, offer exceptional opportunities for mural decorations. Several decorations have al-

ready been offered and are now in preparation under the direction of the Society. Miss Frances Grimes is modeling a panel in relief for the mantel in the foyer, "Three Girls Reading from Washington Irving." A painted panel, "Queen Isabella before Granada" by Katherine S. Dreier, is the gift of Mr. Roswell Skeel, and 14 decorative panels for the foyer, to be painted by Barry Faulkner, are the gift of Mrs. Edward H. Harriman. The Society itself will be represented by a decoration of its own for which a preliminary appropriation of \$1,000 has been made. The inception of this work marks a new era in the application of art as an educational influence in school buildings.

THE BOSTON  
SOCIETY OF  
ARTS AND  
CRAFTS

The spring exhibition of the Boston Society of Arts and Crafts was devoted to ecclesiastical art. Although the number of exhibits was not large, the quality and importance of the work shown was such that the exhibition was declared the most interesting of the kind held under the auspices of the Society. Specially notable features were the wood-carvings by I. Kirchmayer and a five-piece altar set designed and finely embroidered at the Scuola d'Industrie Italiane in New York. Mention should also be made of the iron work by Krasser and Co., of the cushion covers for clergy stalls designed by Robert T. Walker, the processional cross designed and executed by Reginald F. Pearce, a paten and pix designed and executed by George J. Hunt, and crosses designed and made by Mrs. Josephine H. Shaw and Frank Gardner Hale. As well as a chalice designed by Henry Charles Dean and made by George E. Germer, both of Boston.

ART IN  
NASHVILLE

The Parthenon in Centennial Park is used as an art gallery by the Nashville Art Association during the summer months, from May 15th to September 14th. It is an exact replica of the ancient temple in Athens, and was built for an art gallery at the time of the